

CHRISTIAN ZANIER • PAT SHAND • GABRIEL ANDRADE

LOOKERS

EMBER

#6

DIGITAL



LOOKERS

Story **PAT SHAND**
Art **GABRIEL ANDRADE**
Colors **GERMAN NOBILE**
Letters **KURT HATHAWAY**

EMBER

Story and Art **CHRISTIAN ZANIER**
Colors **GERMAN NOBILE**
Color Finishes **CHRISTIAN ZANIER**
Letters **KURT HATHAWAY**

LOOKERS ORIGINS

Art **PATRICK FILLION**
Colors **JUAN RODRIGUEZ**
Letters **KURT HATHAWAY**

Covers

Christian Zanier

Regular (& Nude & Adult)
Aquatic (set of six covers)
Red Hot (& Nude)
Orgy Adult (& Adult: Extreme)
Wraparound (& Nude & Adult.)

Raulo Caceres

Sexy Spies (& Nude)

Matt Martin

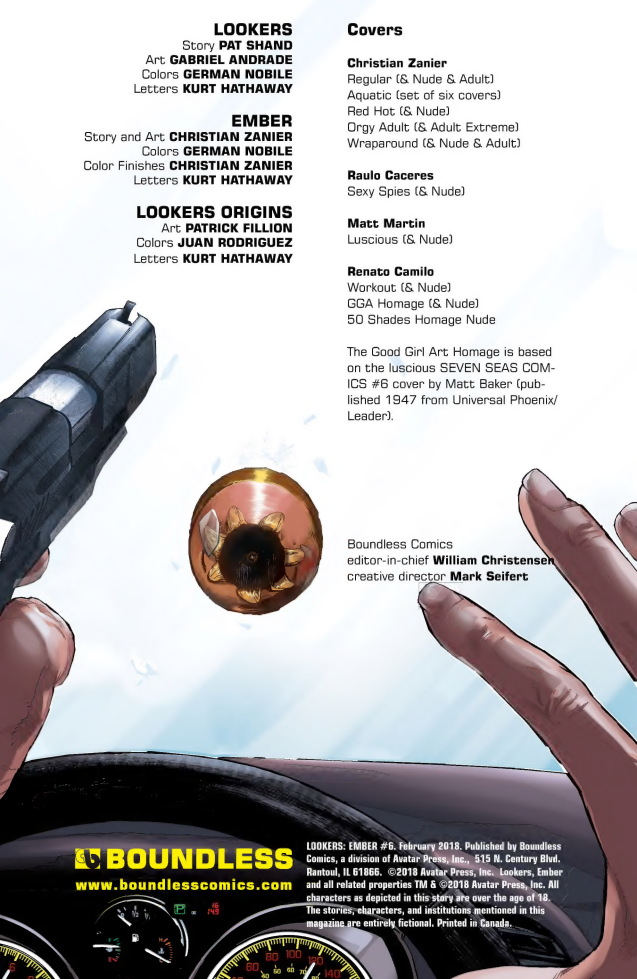
Luscious (& Nude)

Renato Camilo

Workout (& Nude)
GGA Homage (& Nude)
50 Shades Homage Nude

The Good Girl Art Homage is based on the luscious SEVEN SEAS COMICS #6 cover by Matt Baker (published 1947 from Universal Phoenix/Leader).

Boundless Comics
editor-in-chief **William Christensen**
creative director **Mark Seifert**



BOUNDLESS
www.boundlesscomics.com

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LOOKERS



LOOKERS

OUR STORY SO FAR:

TANYA AND MICHELLE HAVE BEEN HIRED BY EMBER TO FIND HER STOLEN PHONE - WITH HER SEX VIDEO ON IT! TANYA AND MICHELLE ARE HOOKING UP WITH A PSYCHO WHILE EMBER AND SHONA BARELY ESCAPE AN ARMY OF ASSASSINS!



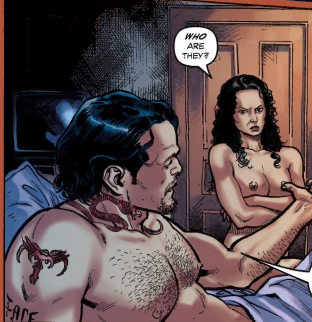
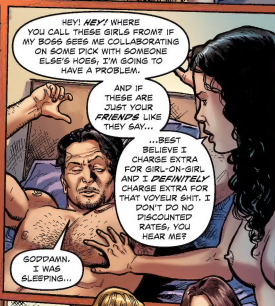
CHAPTER 6: MEXICAN SUNRISE

SOON.



BUT FIRST:

HEY!
WHAT THE
FUCK DO YOU
THINK YOU'RE
DOING?



I TOLD YOU WE
JUST THOUGHT YOU WERE
CUTE. RIGHT, TANYA?

OH,
ER, YEAH! I
REALLY DID
JUST WANT TO
MAKE A CALL AT
FIRST... BUT
THEN I SAW
THAT BIG DICK
AND JUST
COULDN'T HELP
MYSELF.

...

HAHAHAHA
WELL, IF YOU'RE
REALLY NOT A HOOKER
THEN FUCK IT-- I'M
GONNA MARRY YOU
BOTH!

GODDAMN!
I LOVE CALIFORNIA
GIRLS.

YOU CAN SEE YOURSELF
THE FUCK OUT. LUIS HAS YOUR PAYMENT.
I WOULD'VE GIVEN YOUR ASS A TIP, BUT
YOU'RE BEING RUDE--

LINUS

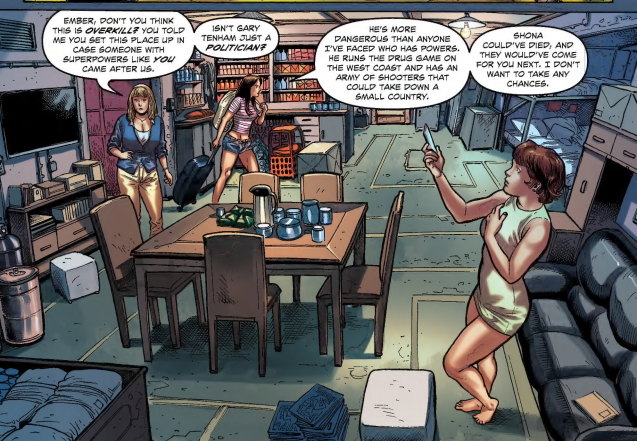
AHH

--TO MY
FUTURE WIVES.
NOW GET THAT
POCKMARKED ASS
OUT OF HERE. DO
SOME FUCKING
SQUATS.

PIECE
OF SHIT.

EMBER'S BOMB SHELTER

A secret location Bel-Air, Los Angeles

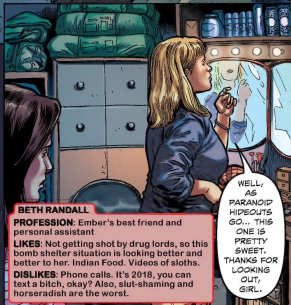


EMBER, DON'T YOU THINK THIS IS *OVERKILL*? YOU TOLD ME YOU SET THIS PLACE UP IN CASE SOMEONE WITH SUPERPOWERS LIKE YOU CAME AFTER US.

ISN'T GARY TENHAM JUST A *POLITICIAN*?

HE'S MORE DANGEROUS THAN ANYONE I'VE FACED WHO HAS POWERS. HE RUNS THE DRUG GAME ON THE WEST COAST AND HAS AN ARMY OF SHOOTERS THAT COULD TAKE DOWN A SMALL COUNTRY.

SHONA COULD'VE DIED, AND THEY WOULD'VE COME FOR YOU NEXT. I DON'T WANT TO TAKE ANY CHANCES.



BETH RANDALL

PROFESSION: Ember's best friend and personal assistant

LIKES: Not getting shot by drug lords, so this bomb shelter situation is looking better and better to her. Indian Food. Videos of sloths.

DISLIKES: Phone calls. It's 2018, you can text a bitch, okay? Also, slut-shaming and horseradish are the worst.

WELL, AS PARANOID HIDEOUTS GO... THIS ONE IS PRETTY SWEET. THANKS FOR LOOKING OUT, GIRL.



HEY, SHE'S THE ONE WHO DOES THE PORN, RIGHT?

BETH! SHUT UP! YOU ARE *NOT* AS QUIET AS YOU THINK YOU ARE.

I *KNEW*
YOU WENT
SNOOPING!

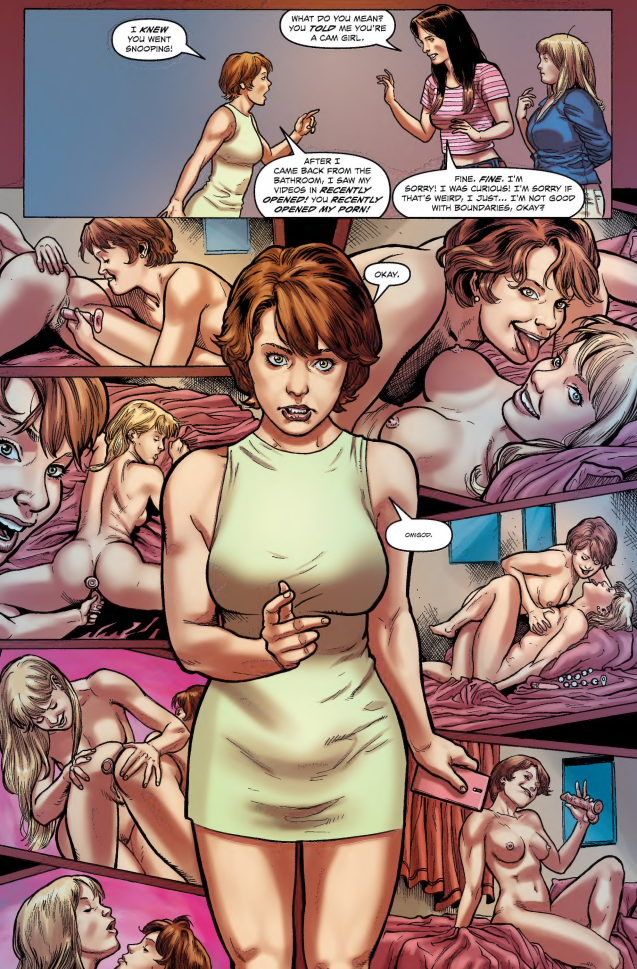
WHAT DO YOU MEAN?
YOU *TOLD* ME YOU'RE
A CAM GIRL.

AFTER I
CAME BACK FROM THE
BATHROOM, I SAW MY
VIDEOS IN *RECENTLY
OPENED!* YOU *RECENTLY
OPENED* MY PORN!

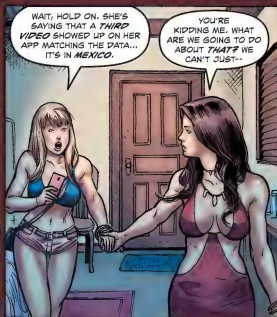
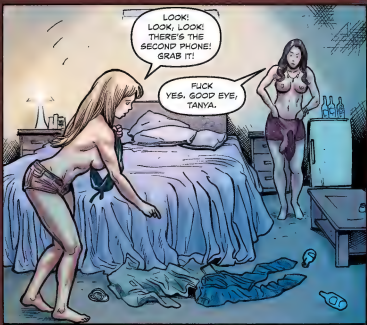
FINE, *FINE*. I'M
SORRY! I WAS CURIOUS! I'M SORRY IF
THAT'S WEIRD, I JUST... I'M NOT GOOD
WITH BOUNDARIES, OKAY?

OKAY.

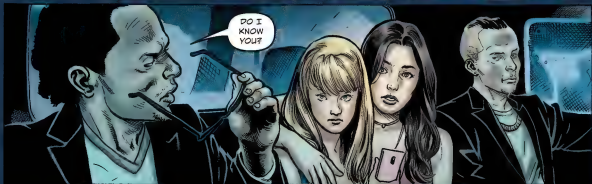
OMIGOD.

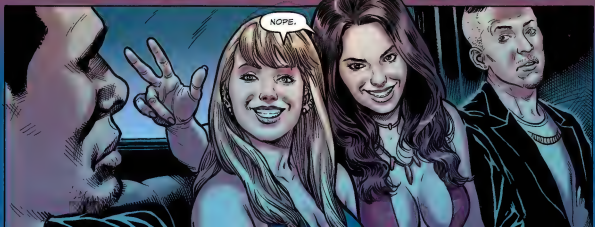
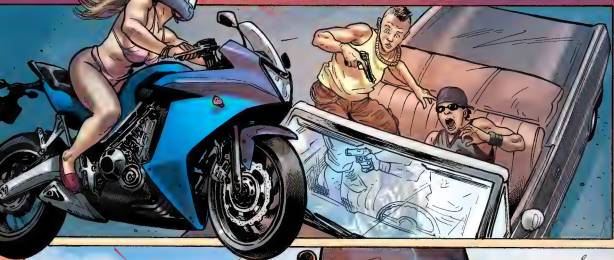
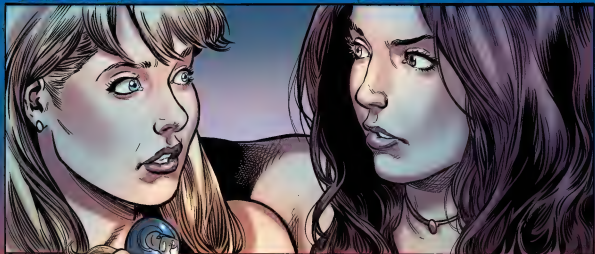














HEY, EMBER?

YEAH?



I JUST WANTED TO SAY... IT'S EASY TO, LIKE, JOKE AROUND AND MAKE LIGHT OF HOW AWESOME IT IS TO SEE YOU IN *ACTION* AND STUFF.

LIKE, WHAT I SAW YOU DO TODAY... GOD, I'VE WATCHED *EVERY* YOUTUBE VIDEO OF YOU KICKING ASS. I'VE SEEN ALL OF YOUR MOVIES AND SHOWS. SEEING YOU DO THAT STUFF IN *PERSON*; IT'S AMAZING.



BUT EVEN MORE THAN THAT, I JUST WANT TO SAY *THANK YOU*.



YOU SAVED MY LIFE. SERIOUSLY. *THANK YOU*.

YOU'RE WELCOME, SHONA. AND I'M SORRY THAT I SNOOPED.

IT'S OKAY. I CAN'T LIE... IT'S KINDA COOL THAT YOU SAW. THE IDEA THAT *EMBER* SAW ONE OF MY VIDEOS, I... OKAY, SORRY. I'LL STOP FAN GIRLING. I PROMISE.



IT'S CUTE. THERE WAS ONE THING I WAS WONDERING, THOUGH. NOW THAT WE KNOW EACH OTHER IN REAL LIFE...



AM I
STILL ON YOUR
LIST?

I-I-I...
I... I...

I'LL
TAKE THAT AS
A YES.



WELCOME
TO MEXICO,
LADIES!

YOU'LL FIND THAT IT'S
NOTHING LIKE THESE RACIST FUCKS WANT
YOU TO BELIEVE. WE'RE LIVING *GOOD* OUT
HERE, BABY. IF YOU CAN MAKE IT HERE, YOU
CAN MAKE IT ANYWHERE! THAT WHAT THAT
FUCKING GUY SAYS, RIGHT? HAH.

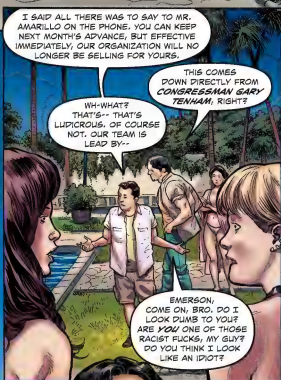


COBRA.

HEY,
SWEET
THING.

H-HOW'S
IT GOING,
MAN?

HAHA, YOU
PRACTICED THAT ONE,
DIDN'T YOU, EMERSON?
TRYING TO SOUND REAL
CASUAL, THIS PASTY
PIECE OF SHIT. YOU DON'T
SOUND VERY AT EASE,
MY GUY.

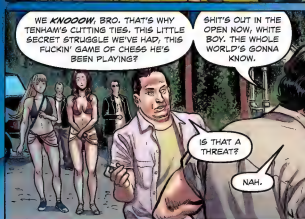


I SAID ALL THERE WAS TO SAY TO MR.
AMARILLO ON THE PHONE. YOU CAN KEEP
NEXT MONTH'S ADVANCE, BUT EFFECTIVE
IMMEDIATELY, OUR ORGANIZATION WILL NO
LONGER BE SELLING FOR YOURS.

THIS COMES
DOWN DIRECTLY FROM
*CONGRESSMAN GARY
TENHAM*, RIGHT?

WH-WHAT?
THAT'S-- THAT'S
LUPICROUS, OF COURSE
NOT. OUR TEAM IS
LEAD BY--

EMERSON,
COME ON, BRO. DO I
LOOK DUMB TO YOU?
ARE *YOU* ONE OF THOSE
RACIST FUCKS, MY GUY?
DO YOU THINK I LOOK
LIKE AN IDIOT?



WE *KNOW*OW, BRO. THAT'S WHY
TENHAM'S CUTTING TIES. THIS LITTLE
SECRET STRUGGLE WE'VE HAD, THIS
FUCKIN' GAME OF CHESS HE'S
BEEN PLAYING?

SHIT'S OUT IN THE
OPEN NOW, WHITE
BOY. THE WHOLE
WORLD'S GONNA
KNOW.

IS THAT A
THREAT?

NAH.



THIS
IS.



WHEEEEW.
THAT FELT GOOD.
YOU EVER JUST HATE A
MOTHERFUCKER'S
VOICE?

I'M GONNA TAKE EMERSON'S
TOOTH, BUT COULD WE GET
SOMEONE TO GET HIM OUT OF HERE
REAL QUICK? AMARILLO IS GONNA
WANT THIS FAT SACK OF A MIDLIFE
CRISIS CARTED BACK OVER
THE BORDER.



WE NEED TO SEND A MESSAGE
TO TENHAM. THAT THE **GAME** IS
OVER. NEXT UP ON THE TABLE IS
WAR. AND WE'RE READY.

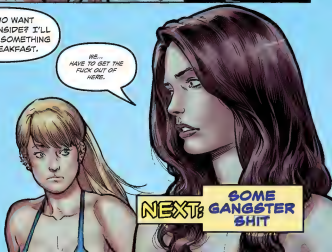
THAT SHIT MAKES MY
DICK HARD. HAH, SOMEONE WRITE THAT
ON EMERSON'S CHEST WITH A SHARPIE.
"WAR MAKES OUR DICKS HARD. YOUR
MOVE." THAT'S SOME GANGSTER SHIT
RIGHT THERE.



OH, HEY, LADIES... I'M
SO SORRY. I HOPE THAT THIS
WASN'T A BIG TURNOFF OR
SOME SHIT. I FIGURED YOU
KNEW WHAT YOU WERE
GETTING INTO,
RIGHT?

YOU TWO WANT
TO COME INSIDE? I'LL
MAKE YOU SOMETHING
FOR BREAKFAST.

WE...
HAVE TO GET THE
FUCK OUT OF
HERE.



NEXT: SOME GANGSTER SHIT

EMBER



EMBER

OUR STORY SO FAR:

EMBER IGNACIA WAS A VERY PRIVILEGED YOUNG WOMAN. BUT HER LIFE GOT TURNED UPSIDE-DOWN IN THE BLINK OF AN EYE WHEN A HORRIFIC PLANE CRASH, WITH A MYSTERIOUS EXPERIMENT ABOARD, GAVE HER AN ELEMENTAL POWER OVER FIRE. NOW HER FAME IS GREATER THAN EVER, BUT SO ARE THE PRESSURES. LAST ISSUE: EMBER GOT CHEWED OUT BY THE MILITARY, SO SHE SPLIT.



"COMMANDER, SIR, WE
HAVE NO SIGNAL. EMBER
WENT AWOL. AGAIN."

"FOR CHRIST'S SAKE... ECKSTEIN! GET
IN HERE! IF THAT STAR-STRUCK POOL
DISABLED THE TRACKING ON HER
WRISTBAND, I'LL TOSS HIM IN THE BRIG!"

HERE'S
TO FUCKING
FREEDOM!



"THAT RECKLESS GIRL IS GOING
TO BE THE END OF ME."



WELL,
AS LONG AS
IT LASTS, AT
LEAST!



ALMOST
MAKES ME NOT
WANT TO CRUSH
YOUR SKULL.

NO! NOT
AGAIN...!

YOU KNOW
YOU CAN NEVER
ESCAPE ME.

NO! GET
AWAY FROM ME,
BITCH!



SORRY,
MY B...

AWWW,
THAT IS SWEET,
FIREFLY.

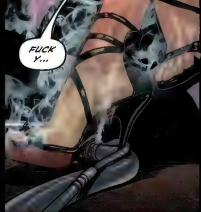
HA HA,
WHOOOPS... THAT
JINXED IT...

FACE IT,
FIREFLY, WE'RE
CONNECTED...

AAHHHHH!

...UNTIL
YOU'RE
DEAD.

Beep



FUCK
Y...!



AH SHIT
THAT HURT! ANOTHER
GODDAMN
HALLUCINATION.

LIKE
AAOOWW...

HEY, SHAWTY,
LET A BROTHER LEND
A HAND.



NEXT:
FREAKY

LOOKERS

LOOKERS

THRESHOLD #37 (2001)

A CLASSIC LOOKERS
STORY, ORIGINALLY RUN IN
THE SERIES *THRESHOLD*,
NOW IN COLOR FOR THE
FIRST TIME! ENJOY!

ORIGINS







THANKS FOR JOINING US, LADIES. I'D LIKE TO INTRODUCE THE CLIENT, MR. TILLMAN.

HELLO.



OH YOU POOR MAN! DID YOUR WIFE RUN OFF AND LEAVE YOU TO JOIN AN EVIL CULT?

UHH...



DON'T WORRY, WE'RE GOING TO TAKE GOOD CARE OF YOU.

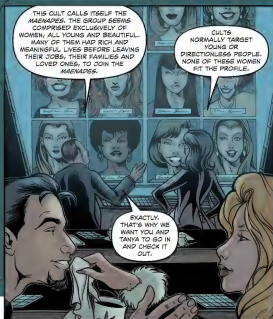
I APPRECIATE YOUR SHOW OF SUPPORT, MA'AM.



THIS CASE IS A LITTLE OUTSIDE OUR NORMAL PURVIEW, MR. TILLMAN. WHAT MAKES YOU THINK WE CAN HELP?



I'LL FIELD THAT ONE. MR. TILLMAN FIRST APPROACHED US WEEKS AGO, AND WE HOOKED HIM UP WITH A PROFESSIONAL RETRIEVAL TEAM. OF THAT TEAM, THE TWO FEMALE AGENTS HAVE GONE MIA, AND THE TWO MALE AGENTS HAVE TURNED UP DEAD, TORN TO PIECES.



A FEW DAYS LATER...

HERE IT IS:
THE CITADEL OF THE
MAGNADES, 1300
BROADWAY. IT'S SURPRISING
HOW EASILY WE GOT
INVITATIONS.

I'M NOT
SURPRISED. YOU KEPT
FLASHING YOUR TITS AT
THE RECRUITMENT
MANAGER DURING THE
PUBLIC FORUM LAST
NIGHT.

I WANTED
TO GET HIS
ATTENTION.

NEXT
TIME BAT YOUR
EYELASHES.

SORRY, LADIES, THESE INVITATIONS
ARE NO GOOP TONIGHT. YOU'LL HAVE
TO COME BACK TOMORROW
DURING THE DAY.

LOOK...

OKAY,
COME IN.

I DON'T
THINK BATTING
MY EYELASHES
WOULD'VE
WORKED.

POINT
TAKEN.



WHOA!
NICE
PARTY!

IS THAT
A REAL
CENTAURE

IT MUST
BE-- LOOK
AT THAT
HORSECOCK.





WE'D BETTER
STRIP DOWN SO WE
BLEND IN.

I
KNOW
HOW TO
BLEND IN
AT AN
ORGY.

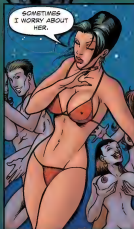
I'M SURE YOU DO.
JUST KEEP YOUR EYES
AND EARS OPEN, AND
SEE WHAT YOU CAN
FIND OUT.

THAT'S
NOT ALL I'LL
KEEP OPEN.



RIGHT--
KEEP AN OPEN
MIND.

HEE
HEE!



SOMETIMES
I WORRY ABOUT
HER.



HAVE NO
WORRIES, M'LADY.
COME... TARRY WITH
ME IN THE
BACCHANALIA.



NO
THANKS.

MORTAL
SLATTERN!



THAT PIXIE
MENTIONED A
"BACCHANALIA." I
GUESS THAT MEANS
BACCHUS REALLY
AS INVOLVED.



IT
BETTER FIND
HIM...



...AND
STRAIGHTEN
HIM OUT.



BUT THIS
PLACE IS SO BIG.
I'M LESS LIKELY
TO FIND BACCHUS
THAN I AM TO
FIND...



...TROUBLE.

WHAT
IS YOUR
BUSINESS
HERE?



INTRUDER!
INTRUDER!



HELP!

JUST
SHUT
UP!



THANKS.
I KNEW YOU
COULD DO
IT.



HELLO,
MICHELLE. I'VE
BEEN WAITING
FOR YOU.

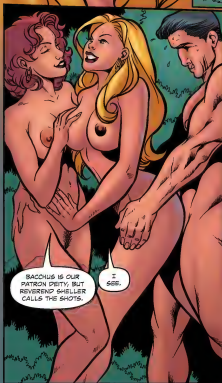
WHO ARE
YOU?

MEANWHILE...

I JUST LOVE
PUMPING GUYS FOR
INFORMATION.

SO WHO
DID YOU SAY WAS
IN CHARGE AROUND
HERE?

OH...
UH... HAIL
BACCHUS!



BACCHUS IS OUR
PATRON DEITY, BUT
REVEREND SELLER
CALLS THE SHOTS.

I
SEE.



I SAW THE
REVEREND FROM A
DISTANCE. DRESSED ALL IN
GRAY, WITH A HOOD OVER HIS
FACE. VERY DREARY, IF
YOU ASK ME.

MM
HM.



IF YOU
HAVEN'T MET THE
REVEREND YET,
YOU WILL...
TONIGHT.

HE WILL
CHANGE YOUR
LIFE.



WOOF TALK ABOUT EXHAUSTIVE RESEARCH. I'VE BEEN FUCKING STRANGERS FOR HOURS!



THAT LOOKS LIKE AN ATTRACTIVE COUPLE. I WONDER WHAT THEY KNOW...



ISN'T THIS GREAT? IT'S ALL SO LIBERATING!

HI-MICHELLE??



WE HAVE TO TALK, GIRLFRIEND.

HEY, I WASN'T FINISHED!



WHAT'S WRONG WITH YOU? WHAT ARE YOU DOING?

HEY, IT'S NOT LIKE YOU GET TO HAVE **ALL** THE FUN.

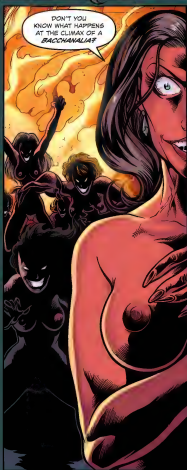
I THOUGHT YOU WERE SCOUTING THE HOUSE, LOOKING FOR THE TILLMAN GIRL.

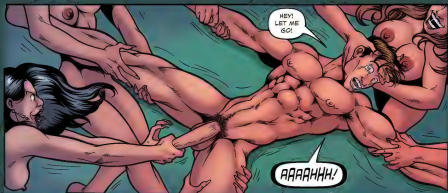


FORGET HER, I MET THE REVEREND!

W-WHAT?

OH GOD, TANYA, YOU HAVE TO MEET THE REVEREND SHELLEY!









1995





WRITTEN & ILLUSTRATED BY CHRISTIAN ZANIER

EMBER

CHAPTER 6 - BEAUTIFIED



CHRISTIAN - 19

"COMMANDER, SIR, WE
HAVE NO SIGNAL. EMBER
WENT AWOL. AGAIN."

"FOR CHRIST'S SAKE... ECKSTEIN! GET
IN HERE! IF THAT STAR-STRUCK FOOL
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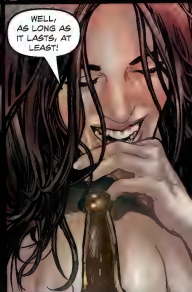
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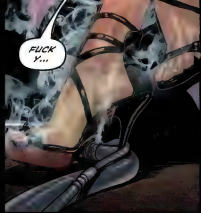
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LIKE
AAOOWW...

HEY, SHAWTY,
LET A BROTHER LEND
A HAND.



NEXT:
FREAKY

BELLADONNA

FIRE AND FURY

HELL HATH NO FURY

LIKE A VIKING!



MANUEL
LOPEZ
2017

CHRISTOS GAGE EMILIANO URDINOLA + PAT SHAND RAULO CACERES

CROSSED™

+ ONE HUNDRED: MIMIC



**LEARN FROM THE BEST
OR DIE LIKE THE REST!**



ED

SILVA

JONATAS

JUNGLE FANTASY

SURVIVORS

**#10 IS THE FINAL
ISSUE AND IVORY
HAS TO FIGHT FOR
SAUR!**



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